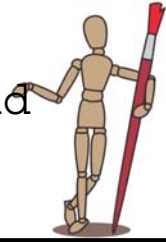




Visual Artists' Alliance of Maryland

Part of the Howard County Art Guild



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P.O. Box 3255, Ellicott City, Maryland 21041-3255

Deborah Maklowski to Demo Pastel Landscapes At September 26 Meeting

From the President's Brush

Fall is here and we are ready to get back to VAAM programs and activities.

The fabulous pastelist Deborah Maklowski will be doing a landscape demonstration for us at the Glenwood Center on Monday, September 26, at 7-9 p.m. This is a free demo co-sponsored by VAAM and Howard County Recreation and Parks.

Dravid Brosch will be doing a printmaking demo for us at the VAAM meeting on Monday, November 28, at the same location from 7-9 p.m.

VAAM is now the sponsor of Paint 360, an artists' meetup group on Yahoo. Karen Isailovic created the site and will continue to maintain it. Check it out for news about art events in the area including paint-outs, paint-ins, classes, and exhibitions. To post your own events, join Paint 360 at <http://www.meetup.com/paint360/>

In the spring of 2012 we will have one session on photographing your artwork and another for critique of works by members and guests.

We will also have another judged show in the spring of 2012, coordinated by Nancy Shields.

If you would like to sponsor a VAAM event by coordinating a show or class, please contact me. Just send an e-mail to cher@chercompton.com

All members are encouraged to organize events.

This will be my last year as president of VAAM/Howard County Art Guild. It has been a pleasure to work with VAAM members. We have a lot of talented and delightful people here. I will miss VAAM as I will be moving out of the area next year.

Cher

Attention Members!!

100% of the commission earned by using our **Dick Blick** link is donated to the VAAM scholarship fund, benefitting students seeking higher education in art.

VAAM Featured Artist - Karen Isailovic

Karen Isailovic is a VAAM board member and founder of Paint360, which she maintains. VAAM just became the sponsor for the site.

Artist Statement

I am motivated by this unquenchable thirst for learning, for change, for newness. Although change is often discomforting, I know the secret to my personal happiness is constant change. I do not do well sitting idle. Painting and creating are the tools I depend upon which guarantee my changing, evolving, and progressing as a human being.

On the surface, I continue to be inspired mainly by color, which I take *full advantage of* with my palette. On the subsurface, I wish to convey truth and honesty in my work – through my interpretation of whatever the subject matter may be. These are vague terms appropriately describing intangibles. Discovering the essence of things is my passion. Putting it on canvas is *my* essence.

Biography

I was born and raised in Silver Spring, Maryland. I worked for ten years as a general contractor prior to starting a family in 1999. In 2002 I decided to try my hand at pastel painting in Howard County where I currently reside with my husband and two daughters. I immediately fell in love with the creative process and continued on to take classes over the next six years in drawing and painting through the Department of Continuing Studies at both the Maryland Institute College of Art in Baltimore and the Corcoran School of Art in Washington, DC, as well as under private instruction. In 2004 we renovated an old chicken coop in our backyard into the studio in which I currently work. My primary *personal* goal is to be a homemaker for my family; my primary *professional* goal is to continue to pursue life as an artist. I enjoy spending time with my family, cooking, canning, finding new music, and being outdoors.



Dixon Observation Field at Dusk, oil, 2011

by Karen Isailovic

Good Books

This month's fiction section is devoted to a recommendation from Mary Boeh. There is an art historian/author writing a series of mysteries that focus on fine art and galleries.

Iain Pears (born in 1955) is an English art historian, novelist and journalist. He was educated at Warwick School, Warwick, Wadham College and Wolfson College, Oxford. Before writing, he worked as a reporter for the BBC, Channel 4 (UK) and ZDF (Germany) and correspondent for Reuters from 1982 to 1990 in Italy, France, UK, and US. In 1987 he became a Getty Fellow in the Arts and Humanities at Yale University. His well-known novel series features Jonathan Argyll, art historian, though international fame first arrived with his best selling book *An Instance of the Fingerpost* (1998), which was translated into several languages. Pears currently lives with his wife and children in Oxford.

The Johnathan Argyll books include *Giotto's Hand*, *The Titian Committee*, and *Last Judgement*. *Death and Restoration* is also an art history mystery.

- **New In Instructional Books**

Adventurous Watercolours by Robin Capon with artist Jenny Wheatly, Published August 2, 2011

Renowned artist and teacher Jenny Wheatley shares her unique studio secrets and working methods. Stunning illustrations feature paintings in watercolor and mixed media, covering a wide range of subjects, including buildings, still life, and landscapes. In addition, the key stages of Jenny's working process are detailed in easy-to-follow demonstrations, encouraging readers to experiment with different techniques to achieve exciting and dramatic effects.

Happy Reading!

2011 Scholarship Winners

Two of the 2011 scholarship winners, Anneliese Foustino and Korey Rosenbaum, displayed their work at the May 23 meeting. See the photos below.



Anneliese Foustino



Korey Rosenbaum

Of Interest to Members

Paint 360 Mission Statement

If you want to be submerged in painting and creating with people who want that too, come meet up with us. In hopes of finding peers and bringing them together on a regular basis, we will create a momentum we can all benefit from, bringing the act of creating into our daily lives. Accountability eliminates any squandering and self-doubt. Each session will end with a group critique. Paint 360 is for all creative people, whether you call yourself an artist or an aspiring artist, or someone who wants to test the waters-- this group is all about encouragement.

If you are a beginner, you came to the right place. To reiterate, this group is about encouragement, so if you need guidance in whatever media you work, you will find it here. If you are a seasoned painter, come share your energy and enthusiasm with other creative people.

We will be meeting on location at various sites, so please post your ideas for great venues. We will start out in the vicinity of Howard County, but as members join this could/should expand to the Baltimore, DC, and Annapolis areas, depending on interest.

Membership is free, thanks to our supporting sponsor VAAM.

You are also invited to our upcoming group exhibit in West Annapolis, "Paint 360: Momentum." The opening reception is Friday, September 23, at 6 PM. Please check the website for more details www.meetup.com/paint360 or contact Karen Isailovic.

I don't paint things.

I only paint the difference
between things.

Henri Matisse

Mark Your Calendar

- **September 26, VAAM Meeting, 7:00 p.m. – Deborah Maklowski will do a pastel landscape demonstration.**

- Become a “Member Profile” star. Send a short bio and a photograph of your artwork to the Newsletter Editor, Sandy McDonald, at slmcdonald121@gmail.com call 410-461-4337
- Put your art on the VAAM webpage www.howardcountyartguild.com. Send your work to Pam Perna at howcoartguild@aol.com.

Opportunities for Exhibition

- Barnes & Noble, Long Gate Shopping Center
Contact: Julie, 410-203-9001, crm2831@bn.com
- Gallery ID8, 2007 Fleet Street, Baltimore
Contact: Belinda Walker, 410-276-8190
For more information, check out their website at www.galleryid8.com
- The Columbia Center for the Healing Arts,
410-997-4900
- Second Chance Saloon, Columbia

**All meetings begin at 7:00 p.m.
Gary J. Arthur Community Center
At Glenwood
2400 Route 97,
Cocksville, MD 21723**

Library Opportunities

The Howard County Library offers artists the opportunity to display their art at any of the branches. Please call for availability. Some are booked into 2011! Below are the contacts for artists who would like an individual show.

Central Library: (410-313-7880)
Miller Library: Michelle Happel (410-313-1983)
Glenwood Library: Emma Pope (410-313-5576)
Savage Library: Diane Li (410-880-5990) or
Michelle Hunter (410-880-5991)
Elkridge Library: Ronnie Baker (410-313-5086)
East Columbia Library: Robert Locket
(410-313-7717)

Check out the new VAAM Website –

www.vaamnet.com

HCAG Blog –
<http://howardcountyartguild.blogspot.com>

Visit us on Facebook at: Visual Artists' Alliance of Maryland.

**Visual Artists' Alliance of MD
Sandy McDonald, Editor
P.O. Box 3255
Ellicott City, MD 21042**

Mail To:

**The September 26, 2011, meeting will feature
Deborah Maklowski and a Pastel Landscape Demo
See you there!! Bring a Friend!! Carpool!!**

Other Opportun